

SYLLABUS UNDER AUTONOMY

ANCIENT INDIAN CULTURE

SEMESTER I

COURSE : A.AIC.1.01

ELEMENTS OF ARCHAEOLOGY IN INDIA

[60 LECTURES]

LEARNING OBJECTIVES:

1. Creating awareness about the theoretical foundation of Indian Archaeology.
2. Teaching basics of Field Archaeology.
3. Understanding vast variation in Archaeological data in context with Indian Culture and History.
4. Methods of interpretation of Archaeological data and analyses.

UNIT I : Definition and Scope of Archaeology

[15 Lectures]

- a. **Definition** (traditional and neo archaeology)
- b. **Scope** (Archaeology and Other Sciences: History, Geology, Anthropology, Geography, Cultural Systems: Economics, Political Science, Sociology, Mythology, Natural Sciences: Palaeobotany, Palynology, Palaeontology, Physics, Chemistry and Technology)

UNIT II : Methods in Archaeology

[15 Lectures]

Exploration Methods (Find Spots of Treasure Troves, Aerial Photography, Survey Maps, Folk Lore, Local Legends, River Valley Survey, District Survey, Different Evidences – Excavated and Explored sites (Formulation of Hypothesis), Inscriptional Evidence – to define Historical Geography.)

Excavation Methods (Formulation of Hypothesis, Trial Excavation, Establishing the Cultural Sequence, Comparing it with the evidence in surrounding areas, Horizontal Excavation, Marine Archaeology)

Dating Methods (Relative Dating Methods: Dendrochronology, Stratigraphy and Cultural Sequence; Absolute Dating Methods: C14, Thermoluminescence, Potassium-Argon, Paleontology)

UNIT III : Three streams of Archaeology

[15 Lectures]

Prehistoric - Protohistoric Archaeology:

Lower Palaeolithic, Middle Palaeolithic, Upper Palaeolithic ages in India

Mesolithic Neolithic – Chalcolithic period in India, Megalithic: Tombs

Historical Brief Site survey of : Sopara, Ter, Nasik, Kolhapur, Washim, Paithan, Bhokardan, Pauni, Mathura, Hastinapur, Taxila, Sisupalgarh;

Medieval Brief Site survey of : Chapaner, Hampi, Daulatabad

UNIT IV : [Introduction To Indian Epigraphy and Numismatics] [15 Lectures]

Types of Indian Scripts

Types and Historical value of Inscriptions (with special reference to Mauryan edicts)

Types of Coins and technology used in coins

Historical Importance of Indian Numismatics

Field Visits are Compulsory at least one of the Following Sites: Ter, Elephanta, Sopara, Paithan, Daulatabad, Hampi, etc.

C.I.A. : Quiz / Field Visit Report

SEMESTER II COURSE : A.AIC.2.01

ELEMENTS OF MUSEOLOGY IN INDIA

[60 LECTURES]

LEARNING OBJECTIVES:

1. Creating awareness about the theoretical foundation of Museology.
2. Understanding various functions and scope of the Museum.
3. Understanding relation between Museum and Society.
4. Understanding Museum Communication through Exhibitions.

UNIT I : What is Museum?

[12 Lectures]

- a. Definition, aims and Objectives
- b. Types of Museums
Museology and Museography
- c. Role of ICOMOS & CAM

UNIT II: Museum Management and Administration

[12 Lectures]

Acquisition: Ways

Documentation: Registrars (General Accession, Gallery, Location) Accessioning, Photography, Physical and Chemical inspection

Display: Gallery, Types of Showcases, Lighting, Colour Scheme

Role of a Curator in the Museum

Security: Store, Gallery, Museum in General

Preservation: Conservation Lab, Preventive, Curative.

Inhouse Activities in the Museum

Publication: Catalogues, Brochures and Hand books, Journals.

UNIT III : Museum And Education

[12 Lectures]

Research and Library

Education: (Involvement of Children, Museum Shop, Mobile Exhibitions, etc.), Events, Special Exhibitions, Audio Guides.

Outreach activities of a Museum.

UNIT IV : Types of Exhibitions:

[12 Lectures]

Permanent Exhibitions: Museum Galleries (Theme and Display)

Temporary Exhibitions: Special Exhibitions (Exchange Programme)

UNIT V : Museums and other six components of art and culture and their inter-relationship

[12 Lectures]

Museums and Archaeology;

Museums and Archives;

Museums and Libraries;

Museums and Gazetteers

Museums and Crafts

Museums and Society

Visit to any one Museum for the better understanding of the components of the syllabi.

C.I.A. : Quiz / Museum Visit Report / Exhibitions

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