

# SYLLABUS UNDER AUTONOMY

## ENGLISH

SEMESTER I

COURSE : A.ENG.1.01

### INTRODUCTION TO LITERATURE : ELEMENTS OF FICTION AND POETRY [60 LECTURES]

#### LEARNING OBJECTIVES :

- To acquaint the student (who may or may not have studied literature previously) with the basic elements of literature: poetry, fiction – novels as well as short stories.
- To help the student to learn to understand and apply concepts such as plot, structure, characterization, point of view and narrative technique in the context of fiction
- To help the student to appreciate features of poetry such as imagery and symbolism, rhyme, meter, and poetic form.

Introduction to short stories and the novel  
Dickens, *Great Expectations* (Text)

[10 lectures]  
[20 lectures]

Introduction to poetry  
Poetic forms: Lyric  
Sonnet  
Ode

[ 3 lectures]  
[ 9 lectures]  
[ 9 lectures]  
[ 9 Lectures]

Representative poems in each genre. Poets include Shakespeare, Donne, Herrick, Blake, Wordsworth, Shelley, Keats, Hopkins, and Auden.

**CIA : Written assignment (novel)**  
**Mid-Semester test (poetry)**

## SEMESTER II COURSE : A.ENG.2.01

### INTRODUCTION TO LITERATURE : ELEMENTS OF POETRY AND DRAMA [60 LECTURES]

#### LEARNING OBJECTIVES :

- To acquaint the student with the basic elements of literature: poetry and drama.
- To help the student to learn to understand and apply concepts such as plot, structure, characterization, point of view and narrative technique in the context of drama
- To help the student to appreciate features of poetry such as imagery and symbolism, rhyme, meter, and poetic form.

Introduction to drama	[5 lectures]
Shakespeare – As You Like It	[25 lectures]
Shaw – <i>Pygmalion</i>	[15 lectures]
Poetic forms : Dramatic Monologue	[8 lectures]
Elegy	[7 lectures]

Representative poems in each genre. Poets include Pope, Tennyson, Browning, Arnold, Whitman, Eliot, Auden, Dylan Thomas, and Seamus Heaney.

**CIA: Written assignment (drama)  
Mid Semester Test (poetry)**

#### REFERENCES

##### COURSE 1.01

- 1) Fuller, John: The Sonnet, Methuen and Co. Ltd, 1972
- 2) Fraser, G. S: Metre, Rhyme and free verse, Methuen and Co. Ltd., 1970
- 3) Furst, Lilian R.: Romanticism, Methuen, 1969
- 4) Dipple, Elizabeth : Plot, Methuen, 1970
- 5) Jordan, John : The Cambridge Companion to Charles Dickens, CUP, 2001
- 6) Klaus Et al : Elements of Literature (4<sup>th</sup> Edition) OUP, 1991
- 7) Peck, John and Coyle, Martin : Practical Criticism, Palgrave 1995
- 8) McGann, Jerome J : The New Oxford Romantic Period Verse, OUP, 1993
- 9) Abrams M H. : A Glossary of Literary Terms
- 10) Seturaman : Practical Criticism
- 11) Coombes H : Literature and Criticism
- 12) The Princeton Encyclopedia of Poetry and Poetics

##### COURSE 2.01

1. Ford, Boris : The New Pelican Guide to English Literature (Vol. 2 to 6), Penguin, 1982

2. Daiches, David : The Present Age, David Daiches, 1962
3. Daiches, David : A Critical History of English Literature (Vol. 4), Secker and Warburg 1960
4. Stott, Andrew : Comedy, Rout ledge, 2007
5. Brown, J. R.: Modern British Dramatists, Prentice – Hall, 1968