

SYLLABUS UNDER AUTONOMY

FRENCH COMPULSORY

SEMESTER I

COURSE : A.FRC.1.01

FRENCH COMPULSORY BASIC

[60 LECTURES]

LEARNING OBJECTIVES:

1. Compréhension Orale
2. Compréhension Ecrite
3. Production Orale
4. Production Ecrite

UNIT 1.

[40 Lectures]

Students will be taught in detail various aspects of different types of writings like a fairy tale, a fable, informal letters, film review, historical writings, poems and advertisements with the help of following works as illustrations.

1. Fable : Le Corbeau et le Renard
La Cigale et la Fourmi (6 Leecs.)
2. Writing carte postale, informal letters, e-mail (4 Leecs.)
3. Film review (8 Leecs.)
4. Historical event : La Révolution française (6 Leecs.)
5. Poèmes : Déjeuner du matin – Jacques Prévert (4 Leecs.)
Demain dès l'aube – Victor Hugo (4 Leecs.)
6. Les petites annonces (les annonces diverses) (4 Leecs.)

UNIT II. Grammaire

[20 Lectures]

Tenses of the past : Imparfait, Passé Composé, Passé Récent, Plus-que-parfait, Passé Simple (6 Leecs.)
Future Tenses : Futur, Futur Proche, Futur Antérieur (4 Leecs.)
Le Conditionnel : Passé, Présent (4 Leecs.)
Les Pronoms : Personnel, Relatif, Démonstratif, Possessif (6 Leecs.)

Continuous Internal Assessment :

Mid semester test on Grammar, Translation, Comprehension

Written Assignment on Film Review

SEMESTER II

COURSE : A.FRC.2.01

FRENCH COMPULSORY ADVANCED

[60 LECTURES]

LEARNING OBJECTIVES:

1. Compréhension Orale
2. Compréhension Ecrite
3. Production Orale
4. Production Ecrite

UNIT I

[40 Lectures]

1. Formal Letter Writing (8 Lecs.)
2. Poem : Dormeur du val - Rimbaud (2 Lecs.)
3. A School of painting Appreciation of Impressionism as a school of painting (8 Lecs.)
4. Articles from magazines (Fashion, science, sports) (6 Lecs.)
5. Newspaper articles (political, economic) (4 Lecs.)
6. Play : 20th Century Play : 2 scenes / 1 20th Century : short story (6 Lecs.)

UNIT II Grammaire

[20 Lectures]

1. Subjonctif (10 Lecs.)
2. Active Passive Voice (10 Lecs.)

Continuous Internal Assessment :

**Mid semester test on Grammar, Translation, Comprehension
Written Assignment on a school of Painting**

References :

1. **Connexion Niveau A1**
2. **Alter Ego Niveau A1**

FRENCH ANCILLARY

SEMESTER I

COURSE : A.FRA.1.01

INTRODUCTION TO SYMBOLIST POETRY [60 LECTURES]

LEARNING OBJECTIVES:

1. Understanding Poetry as a literary genre, learning to read and analyse a poem.
2. Understanding literary doctrines with Symbolism as an illustration .

1. Brief review of development of French language and literature over the Centuries (4 Lecs.)
2. Symbolism as a 19th century doctrine and its background (6 Lecs)
3. Selection of Poems :
 - Parfum exotique ; Baudelaire (4 Lecs.)
 - L'Ennemi : Baudelaire (4 Lecs.)
 - Correspondances : Baudelaire (4 Lecs.)
 - Chanson d'Automne : Verlaine (3 Lecs.)
 - Il pleure dans mon Coeur : Verlaine (3 Lecs.)
 - Soleil couchant : Verlaine (4 Lecs.)
 - Le ciel est pardessus le toit : Verlaine (4 Lecs.)
 - Ma Bohème : Rimbaud (4 Lecs.)
 - Voyelles : Rimbaud (4 Lecs.)
 - Dormeur du val : Rimbaud (4 Lecs.)
4. Translation French to English (12 Lecs.)

Continuous Internal Assessment :

Mid semester test : Translation (French to English) and Appreciation of Poem.

Written Assignment on a symbolist poem not in the syllabus

SEMESTER II

COURSE : A.FRA.2.01

INTRODUCTION TO 20TH CENTURY NOVEL [60 LECTURES]

Text : Le Petit Prince : Saint-Exupéry + 2 short stories

LEARNING OBJECTIVES:

1. Understanding Novel as a literary genre, and learning to read and analyse a novel.
2. Understanding 20th century writings with the work of Saint Exupery as an illustration

1. Background of the 20th century (4 Leecs.)
2. Existentialism as a literary doctrine (4 Leecs.)
3. Reading and analysis of the text (40 Leecs.)
4. Translation French to English (12 Leecs.)

Continuous Internal Assessment :

Mid semester test: Translation French to English and one analytical essay

Presentation on one of the themes discussed in Le Petit Prince

References :

1. XIX ème siècle : Lagarde et Michard
2. XX ème siècle : Lagarde et Michard
3. Manuel des études littéraires XIX ème siècle: Castex et Surer
4. Manuel des études littéraires XX ème siècle: Castex et Surer
5. La poésie depuis Baudelaire : Henri Lemaitre